Physical description of property and statement of historical significance:

The Batchley House, a one and a half story Bungalow, has a rectangular floor plan with a gable roof which is oriented east-west. The house is clad with shiplap siding and corner boards above a concrete foundation. The full length front porch features four Tuscan columns, a center door with a corniced frame, and a one/one, double-hung window on each side. The gable end contains two one/one, double-hung windows, triangular brackets and a verge board with carved ends.

The small shed roof side porch in the center of the south elevation has a one/one, double-hung window on the left. There is a two-light window with an awning to the right. On the left of the porch there is a one-story, gable roof addition with a large sliding garage door and a smaller, multi-light door. The center gable features two one/one, double-hung windows, a verge board and carved triangular brackets.

The east elevation contains three one/one, double-hung windows with corniced corner frames on the ground floor and two more in the gable end. The garage is attached on the southeast corner. On the north there is a small rectangular bay with carved triangular brackets, a verge board with carved ends and a sliding two-light window in the gable end. The first floor contains paired one/one, double-hung windows and there is a single one/one, double-hung window to each side. An interior brick chimney is located at the center of the ridge.

(continued)
History

Arad Batchley built this house when he moved from Wisconsin and established himself as a millwright in Lebanon. He was married to Charlot Foster Batchley from Waseca, Minnesota, who was active in the Eastern Star chapter of the Masons. Both were active Baptists and there were three children, Norman, Hart and Mary.