Physical description of property and statement of historical significance:

The Green House is a one and a half story Colonial Revival building with a rectangular floor plan and a gambrel roof with the end facing the street. The walls are clad with shiplap siding with corner boards and wood shingles on the gable ends. The full length porch on the east facade has a concrete block foundation and four box columns. The door at the center has two-light sidelights and a corniced frame. On each side there are large one-over-one, single-hung windows with short upper sashes. The second floor contains paired double-hung windows with multi-light upper sashes, a shaved frieze and cornice and a single, bracketed sill.

The north facade features a small two-light window on the left and paired double-hung windows on the right. On the far right there is a one story, hip roof addition with a double-hung window. The second floor gable end is projected out above a frieze and features one-over-one, double-hung windows flanked by small windows with bracketed sills.

The hip roof addition on the left side of the west facade has a single-light window with a cornice molding. On the right there is a shed roof addition and a new porch. The original gable end contains a one-over-one, double-hung window on the left and a small single-light window on the right. There is a corbeled center chimney. The house was moved off Main Street and lowered with a set of wide stairs removed.

(continued)
History

The first person identified with this house was Jim Green, an early Lebanon sheriff whose son became owner and operator of a clothing store. The Levengood family were later owners. Mr. Levengood was the city recorder and Mrs. Levengood is remembered for the piano lessons she taught here.