Physical description of property and statement of historical significance:

This one and a half story Dutch Colonial Revival style house has east-west oriented massing. The gambrel roofs cross but the west wing, which has no porch, has been pulled out towards the street. On the east wing the front porch is set into the face of the building, but the porch steps out as it wraps around to the side elevation. The entry and steps face out diagonally at the northeast corner. One/one, double-hung windows with cornice moldings are paired in the gable ends and single on the porch. There are turned posts around the porch, shingling on the gable ends and base, and horizontal siding on the first floor. There is a brick center chimney. A flat roof, open garage has been constructed on the west end of the house.

History

Dora Surry Kellenberger Hall states that her father purchased the property in 1920. At that time the house was one story tall. Her father added the basement and second floor, but the basic floor plan remains the same with the porch and entry on the northeast corner. Other owners have included Bert Cotton, Phil Morrisoh and Surry.